

Hannah Adair**CV****Education**

2019 MFA, Printmaking, Savannah College of Art and Design, Atlanta, GA
2015 BFA summa cum laude and with distinction, Drawing, Painting, and Printmaking, Georgia State University, Atlanta, GA

Professional Experience

2024 March-Present, Cultural Affairs Project Coordinator, Chastain Arts Center, Mayor's Office of Cultural Affairs, Atlanta, GA
2024 Artist Assistant to Amy Landesberg
2024 Etching Instructor, John C. Campbell Folk School, Brasstown, NC
2023 October-March, Office Assistant, Chastain Arts Center, Mayor's Office of Cultural Affairs, Atlanta, GA
2023 Etching Instructor, John C. Campbell Folk School, Brasstown, NC
2021 Printmaking Instructor, Atlanta Printmakers Studio
2021 Gallery Assistant, whitespace Gallery, Atlanta, GA
2021 Artist Assistant to Davion Alston, Working Artist Project
2018 Master Printer/Artist Assistant to Masud Olufani
2018 Graduate Teaching Internship, supervised by Robert Brown, SCAD, Atlanta, GA
2017 Special Collections Intern, ACA Library, SCAD, Atlanta, GA
2017 SGCI Terminus Steering Committee Member, Student Representative
2015 Gallery Assistant/Intern, Poem 88 Gallery, with owner/curator Robin Bernat, Atlanta, GA

Solo Exhibitions

2023 *chapel*, shedspace at whitespace gallery, Atlanta, GA
2019 *Malleus Maleficarum (Hammer of Witches)*, whitespec at whitespace gallery, Atlanta, GA
2019 *Ariadne in the Water*, MFA Thesis Exhibition, Hi-Lo Press, Atlanta, GA

Two & Three Person Exhibitions

2023 *The bell chime calls the night*, Dalton Gallery at Agnes Scott, Decatur, GA
2018 *Atlanta Artists Explore Imagery, Materials, and Processes*, The Lovett School Gallery, Atlanta, GA

Group Exhibitions

2024 *Professor & Printmaking Pop-Up*, Kai Lin Gallery, Atlanta, GA
2024 *Herstory*, Atlanta City Hall, Office of the Mayor
2024 *Hot Off the Press*, Dropout Gallery, Atlanta, GA
2023 *The December Show*, whitespace gallery, Atlanta, GA
2023 *Aura*, Kai Lin Gallery, Atlanta, GA
2022 *Little Things*, Swan Coach House Gallery, Atlanta, GA
2022 *Rage Becomes Her*, The Bakery, Atlanta, GA
2020 *Jane Eyre and Emancipation: twelve responses*, Poem 88, Atlanta, GA
2019 *Illuminate*, Kai Lin Art, Atlanta, GA
2019 *Little Things*, Swan Coach House Gallery, Atlanta, GA
2019 *Passage*, Kai Lin Art, Atlanta, GA
2019 *On Singing the Body Formless and Electric*, Whitespace, Atlanta, GA
2018 *Radiate*, Kai Lin Art, Atlanta, GA

2018 *Infinite*, Kai Lin, Atlanta, GA
2018 *The New South III*, Kai Lin Art, Atlanta, GA
2018 *Beyond Peace: 2018 DMZ Art & Design International Invitation Exhibition*, Odusan Unification Observatory, Paju, South Korea
2018 *Generations*, Besharat Gallery, Atlanta, GA
2017 *Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, GA
2017 *Ev-ree-thing*, Hi-Lo Press, Atlanta, GA
2017 *More Than Surface: Contemporary Printmaking on Handmade Paper*, Robert C. Williams Museum of Papermaking, Atlanta, GA
2017 *GSU Printmaking Students, Alumni, Faculty Exhibition*, Student Center Gallery, Atlanta, GA
2016 *Est Ars Vitae*, Poem 88, Atlanta, GA
2015 *The Wayward Matrix*, The J Gallery, Atlanta, GA
2015 *Small Things*, Swan Coach House Gallery, Atlanta, GA
2015 *Pressing Issues: The Political Print*, The J Gallery, Atlanta, GA
2015 *Spring BFA Exhibition*, Welch Gallery, GSU, Atlanta, GA

Exchange Portfolios

2020 *Earth/Mother*, Juried Exchange Portfolio, SGCI
2017 *Orpheus: Never Look Back*, Invitational Exchange Portfolio, SGCI
2017 *Slowness*, Juried Exchange Portfolio, SGCI

Curatorial Projects

2017 *Women's Studio Workshop*, Artists' Book Room, ACA Library, Atlanta, GA
2015 *Pressing Issues*, co-curator with Stephanie Kolpy, J Gallery, Atlanta, GA

Publications

2023 Cullum, Jerry. "Cullum's Notebook: Atlanta's art spaces are awash with color this spring." ArtsAtl. April 5, 2023.
<https://www.artsatl.org/cullums-notebook-atlantas-art-spaces-are-flooded-with-color-this-spring/>

2020 Genis, Leia. *Under the Bridge*. Printmaking, Winter 2020.
<https://www.underthebridge.online/issues>

2019 Cullum, Jerry. "Cullum's Notebook: On nature and Culture via Sally Mann's lens. At Jackson Fine Art." ArtsAtl. November 7, 2019.
<https://www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-manns-lens-at-jackson-fine-art/>

2016 Bortone, Angela. "Review Roundup: "Spring Palette Cleanse," "EST ARS VITAE," "The Kitchen Witches," Chamber Players." Burnaway. May 12, 2016.
<http://artsatl.com/review-round-up-zucot-gallerys-spring-palette-cleanse/>

2015 Smith, Kelundra. "Artists in "Pressing Issues" give visual voice to political concerns, at Binders' J Gallery." ArtsAtl. August 11, 2015
<http://artsatl.com/pressing-issues/>

Awards

2019 Academic Achievement Award, SCAD, Atlanta, GA
2018 2nd Place, *The New South III*, Kai Lin, Atlanta, GA
2015 1st Place, *The Wayward Matrix*, The J Gallery, Atlanta, GA